

Please send ALL MUSIC ENTRIES to:

Mrs Linda Langdell
2 Corby Road, Stanion,
Northamptonshire, NN14 1DB
Tel (01536) 262458

Please make all cheques payable to:
Kettering & District Eisteddfod

2017



Kettering & District
Eisteddfod

www.ketteringeisteddfod.org.uk



15th - 18th March 2017

Entry Form VOCAL & CHORAL classes

CLOSING DATE FOR ENTRIES 17th December 2016

No late or unnamed entries will be accepted

**Details of the TEACHER/SCHOOL/ADULT
who is entering the competitor(s) listed overleaf**

PLEASE USE BLOCK CAPITALS

Name

Address

Telephone number

email address

Signed

“I confirm I have read the Eisteddfod Child Protection Policy and the new approach to Creating Safer Festivals for Everyone contained in the Syllabus. By completing and signing this entry form I confirm that I give (or have obtained) the necessary consents for any entrants under 18 (or vulnerable adults of any age) to take part in the Eisteddfod.”

PLEASE NOTE: Music for the official accompanist **MUST** be with the Music Secretary by 1st Feb 2017. No reminders will be sent and our accompanists reserve the right to refuse to play music not received by the due date. The Eisteddfod provides official, highly skilled accompanists and the committee advises that they should not be contacted prior to the Festival. Performers may discuss the tempo of a piece before their performance. This provides an equal opportunity for every performer.

*Affiliated to the British and International Federation of Festivals
of which Her Majesty the Queen is Patron*

Registered Charity Number 287960 - Patron: Sir Edwin Jowitt

IMPORTANT

Please make sure you have.....

- Read the rules? (Please especially note those below)
No. 11 *Competitors are advised to use the services of the official accompanist but may provide their own if they wish. PLEASE NOTE: If competitors wish to use their own accompanist, no class will be delayed waiting for the accompanist to arrive.*
All “Own Choice” music must be in the hands of the Music Secretary by 1st February in the year of the Festival. No reminders will be sent and official accompanists reserve the right to refuse to play music which has not been received by the due date.
- No. 16 *In “Own Choice” classes no competitor may perform a piece already selected as a test piece in the current festival. Performers **MUST NOT SELECT** pieces which they have performed at this festival in the past two years.*
- Written names and details clearly in **BLOCK CAPITALS?**
- Completed "Own Choice" details in full (including both title and composer) and indicated if you need the Official Accompanist?
- Complied with copyright requirements.
At least one **ORIGINAL** copy of all “Own Choice” pieces **MUST** be available on the day of the Festival. Please ensure there is also a copy available for the adjudicator on the day - this can be a copy if the accompanist has an original.
- **Made sure this form has been signed by a responsible adult.**

ENTRIES MUST BE ON THIS OFFICIAL ENTRY FORM

The inside pages of this form may be photocopied if groups have more entrants but please staple all copies together.

*Additional copies can be downloaded from the website at
www.ketteringeisteddfod.org.uk*

**PLEASE ENTER NAMES CLEARLY IN BLOCK CAPITALS AS YOU WISH THEM TO APPEAR ON CERTIFICATES
PLEASE LIST CLASSES IN NUMERIC ORDER AND COMPLETE ALL COLUMNS IN FULL**

Class No.	Name(s) of Competitor(s) or Choir (please enter all names for duet and trio classes)	DOB if under 21 yrs	* official accompanist required?	“Own Choice” Title & Composer	Fee
			Yes No		
			Yes No		
			Yes No		
			Yes No		
			Yes No		
			Yes No		
			Yes No		
			Yes No		

* Unless **Yes** is selected we will assume you do **NOT** require the official accompanist

**TOTAL FEES
ENCLOSED**

£	
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Entry Fees

Competitors under 12 yrs - £3.50
Competitors 17 to 21 yrs - £5.00

Competitors 12 to 16 yrs - £4.50
Competitors over 21 yrs - £6.00

Groups 12 yrs & under - £8.00 per group

Groups over 12 yrs - £10.00 per group

Please Note

- All entries for open classes will be charged at over 21years class rate.
- For duets and trios of mixed age groups the higher rate applies.
- Fees are per entry not per person - eg only one fee is paid for an entry to a duet class although there are two people performing.